

LISA MARIE BARBER

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EDUCATION

- 1998 MFA, the University of Texas at Austin, Austin, TX
1992 BS, Sociology/Art minor, Northern Arizona University

SELECTED EXHIBITIONS

- 2011 Central College, Pella, IA, "*Bright Cities*" (solo)
Fuller Craft Museum, Brocton, MA, "*Matter of Size: Ceramic Figurines*" (group)
Quad City Arts, Rock Island, IL, (two-person)
Street Gallery 616, Expose Kenosha, Kenosha, WI, "*Flyers*" (solo)
Foundations Gallery, UW-P, Kenosha, WI, "*New Ideas/New work*" (solo)
Raices Taller 222, Tucson, AZ, "*Mujeres, 2011*" (juried)
- 2010 Indianapolis Art Center, Indianapolis, IN, "*Lisa Marie Barber*" (solo)
Essex Art Center, Lawrence, MA, "*Exchange*" (juried)
Villa Victoria Center for the Arts, Boston, MA, "*Exchange*" (juried)
Lawrence Art Center, Lawrence, KS, "*Body Awareness*" (group)
Waukegan Art Windows—Building 202, Waukegan, IL, "*Three Houses and More*" (solo)
Raices Taller 222, Tucson, AZ, "*Mujeres, Mujeres, Mujeres*" (juried)
Minnetonka Arts Center, Wayzata, MN, "*Art Educators*" (juried)
- 2009 Genesee Center for the Arts, Rochester, NY, "*Lisa Marie Barber*" (solo)
Woman Made Gallery, Chicago, IL, "*Twelfth International Open*" (juried)
Bentley Projects, Phoenix, AZ, "*Four Artists/Four Perspectives*" (group)
University of Wisconsin-Milwaukee, Milwaukee, WI "*LM Barber*" (solo)
Paul Watkins Gallery, Winona, MN, "*Six McKnight Artists*" (group)
Fine Arts Gallery, U. of MN, Morris, MN, "*2008/2009 McKnight Artists Tour*" (group)
Woman Made Gallery, Chicago, IL, "*Mirando Al Sur*" (juried)
- 2008 Providence Art Windows, Providence, RI, "*Three Hearts*" (solo)
Northern Clay Center, Minneapolis, MN, "*2006 Mc Knight Artists*" (group)
North Dakota State University, Fargo, ND, "*Lisa Marie Barber*" (2-person)
Woman Made Gallery, Chicago, IL, "*Clay and Fiber*" (juried)
Gallery RFD, Swainsboro, GA, "*Art of Contemporary Craft*" (juried)
UW-Parkside, Kenosha, WI, "*Buildings are Around*" (solo)
- 2007 Galley 221, New York, NY, "*Three Hearts*" (solo)
Leedy-Voukos Art Center, Kansas City, MO, "*Flyers*" (solo)
NCECA 2007, Louisville, KY, "*New Work*" (solo)
Heidi Cho Gallery, New York, NY, "*Back to the 50's*" (group)
Woman Made Gallery, Chicago, IL, "*Child in Us*" (juried)
- 2006 CUNY Hunter College, New York, NY, "*Artist-in-Residence*" (solo)
Heidi Cho Gallery, New York, NY, "*The Lady Doth Protest too Much*" (group)
Zoller Gallery, Penn State, University Park, PA, "*Crafts National 40*" (juried)
Anderson Art Center, Kenosha, WI, "*Legacy*" (group)
- 2005 J. Gross Gallery, U. of Arizona, Tucson, AZ, "*Some Parts Are Roads*" (solo)
Kansas State U., Manhattan, KS, "*Art Quilts: M. James and L.M. Barber*" (2-person)
Zoller Gallery at Penn State, University Park, PA, "*Crafts National 39*" (juried)
Museum of Fine Art, Florida State U., Tallahassee, FL, "*Combined Talents*" (juried)
John Natsoulas Gallery, Davis, CA, "*Thirty Ceramic Sculptors*" (group)
Walker's Point Center for the Arts, Milwaukee, WI, "*Heart Shaped World*" (solo)

- 2004 Northern Clay Center, Minneapolis, MN, "*Heart Shaped World*" (solo)
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, "*Some Cities*" (solo)
Woman Made Gallery, Chicago, IL, "*Her Mark*" (juried)
Harrison Center for the Arts, Indianapolis, IN, "*Urban Playground*" (solo)
NCECA 2004, Indianapolis, IN, "*Monument*" (solo)

SELECTED ARTIST-IN-RESIDENCE AND VISITING ARTIST POSITIONS:

Residencies

- City University of New York, Hunter College, New York, NY. March 2011 and Jan.- Aug. 2006
- McKnight Artist Residency*, Northern Clay Center, Minneapolis, MN. June- Aug. 2007
- Artists Invite Artists*, Watershed Center for Ceramic Art, Newcastle, ME. Aug. 2004
- Mendocino Art Center, Mendocino, CA. Dec. 2002- May 2003
- Works San Jose, San Jose, CA. Sept.- Nov. 2002

Visiting Artist/Workshops lead

- Central College, Pella, IA, March 2011
- Indianapolis Art Center, Indianapolis, IN, Oct. 2010
- Arts and Crafts Center, UW-Milwaukee, Milwaukee, WI, Sept. 2009
- Genesee Art Center, Rochester, NY. Jan. 2009
- Texas Tech University, *Persistence of the Figure Series*, Lubbock, TX. Jan. 2006
- Univ. of Arizona, *College of Fine Arts Visiting Artist Series*, Tucson, AZ. Oct. 2005
- Tucson Consortium on the Arts/Southern AZ Clay Artists, Tucson, AZ. Oct. 2005
- California Conference for the Advancement of Ceramic Art, Davis, CA. May 2005

SELECTED AWARDS AND HONORS:

- *Recipient, UW-System/UW-Parkside Sabbatical Award*, Spring 2011
- *Finalist, "Wisconsin Triennial Exhibition"* Madison Museum of Contemporary Art, WI. 2010
- *Artist Residency Award* (alternate), McColl Center for Visual Art, Charlotte, NC. 2008
- *UW-P: Research and Creative Activity Grant* (8 grants awarded) 2003-2008
Faculty/Staff Professional Opportunities Fund (7 grants awarded) 2003- 2008
Plan 2008 Grant (4 grants awarded) 2004- 2007
- *Mc Knight Artist Residency Award*, Northern Clay Center, Minneapolis, MN. 2006
- *Emerging Artist Award*, National Council on Ed. for the Ceramic Arts (NECEA). 2002
- *Emerging Talent Award*, Mission Cultural Center for Latino Arts, San Fran., CA. 2002
- *Purchase Award*, California Clay Competition, Davis, CA. 2002
- *Industrial Materials Award*, California Clay Competition, Davis, CA. 2002
- *First Merit Award*, "From The Ground Up" Region Competition, El Paso, TX. 1997
- *David Bruton Jr. Graduate Fellowship*, UT-Austin, Austin, TX. 1997
- *Graduate Opportunity Fellowship*, UT-Austin, Austin, TX. 199
- *Level 3 Award*, National Foundation for Advancement in the Arts, A.R.T.S. 1988

SELECTED BIBLIOGRAPHY:

"Ideas about Cities: Lisa Marie Barber" (review). Written by Dan Grossman for *NUVO Newsweekly*, Indianapolis, IN. Oct. 12, 2010.

"Heart Shaped World" and "Three Hearts" (images). Included in *500 Ceramic Sculptures* (book). Lark Books, a division of Sterling Publishing Co., Inc. New York, NY. May 2009.

"Four Artists/Four Perspectives" (images and text). Contributed one of four artist entries for the article included in *National Council on Education for the Ceramic Arts 2009 Journal* (journal). NCECA press, Erie, CO. April 2009.

"Gender, Culture, Clay: A Discussion" (review). Written and submitted by Allison Luce *Critical Ceramics*, Dorchester, MA. Pgs. 1-5. Oct. 13, 2008.

"Lisa Marie Barber" (essay with image of "Three Hearts"). Essays written by Robert Silberman, PhD. for *Six Mc Knight Artists* (catalogue), Northern Clay Center, Minneapolis, MN. Pgs 8-9, 17. July 2008.

"Children of Clay: Lisa Marie Barber at Leedy-Vouklos" (review). Written by Dana Self for *The Pitch*, (Kansas City Weekly), Kansas City, MO. Pg. 28. April 26, 2007.

"With Planes and Buildings" (review). Written by Stephanie Lanter for *American Ceramics Magazine*, New York, NY. Pending, status unclear.

"Lisa Marie Barber" (image of "Some Parts are Roads" with brief artist bio.). Featured in "Portfolio" section of *American Craft Magazine*, American Craft Council, New York, NY. Pg. 56. April/May 2006.

"Little City" (image). Included in *The Figure in Clay: Contemporary Sculpting Techniques by Master Artists* (book). Lark Books, a division of Sterling Publishing Co. Inc. New York, NY. Pg. 142. 2005.

"Urban Playground Tapestries" (article). Written by Josef Woodard for *Art Scene* supplemental of the *Santa Barbara News-Press* (newspaper), Santa Barbara, CA. Pgs. 11, 31. Feb. 2003.

"Lisa Marie Barber's Utopian Spaces" (article). Written by Glen Brown, PhD for *Ceramics Monthly Magazine*, Westerville, OH. Pgs. 40-43. Dec. 2002.

SELECTED LECTURES 1999-PRESENT:

Central College, Pella, IA
Indianapolis Art Center, Indianapolis, IN
NCECA 2009, Phoenix, AZ
Genesee Art Center, Rochester, NY
McColl Center for Visual Art, Charlotte, NC
Northern Clay Center, Minneapolis, MN
City University of New York, Hunter College, New York, NY
Murray State University, Murray Kentucky
Texas Tech University, Lubbock, TX
University of Arizona, Tucson, AZ
Tucson Consortium on the Arts, Tucson, AZ
Kansas State University, Manhattan, KS
California Conference for the Advancement of Ceramic Art, Davis, CA
Watershed Center for Ceramic Art, Newcastle, ME
Mendocino Art Center, Mendocino, CA
Illinois Wesleyan University, Bloomington, IL
Illinois State University, Normal, IL
Centro Cultural de la Raza, San Diego, CA
Sanchez Art Center, Pacifica, CA
University of Wisconsin- Parkside, Kenosha, WI
Santa Barbara City College, Santa Barbara, CA
Works/San Jose, San Jose, CA
University of Kansas, Lawrence, KS
NCECA Annual Conference, Kansas City, MO
The Artship Foundation, Oakland, CA
Santa Clara University, Santa Clara, CA
University of Colorado at Boulder, Boulder, CO

SELECTED UNIVERSITY TEACHING

2009-present	Associate Professor of Art, University of Wisconsin-Parkside, Kenosha, WI
2003-2009	Assistant Professor of Art, University of Wisconsin-Parkside, Kenosha, WI
1999-2002	Ceramics and Drawing Lecturer (full time) Santa Clara Univ., Santa Clara, CA